

LUTO PARA NÓS É VERBO

Video essay by Natasha Neri, Juliana Farias, Karla da Costa and Renato Martins

The video is based on the recording of three meetings of mothers and relatives of victims of state violence; in São Paulo (2016), Rio de Janeiro (2017) and Salvador (2018). The script was developed having as reference the very protagonists of this struggle, who politically mobilize women in the different states of Brazil. The video reveals the demands of these movements of mothers of victims of State violence; the networks of solidarity and affection between the mothers as an inseparable part of the struggle; the different experiences of engagement with state racism; the relationship between the passage of time and the demands for justice as well as the challenges of consolidating a standpoint from the intersections of gender / race / class / place of residence.





NATASHA NERI – *Brazil*

Natasha Neri is a journalist, filmmaker, Master in Anthropology, researcher in the areas of Criminal Justice and Human Rights. She is director, along with Lula Carvalho, of the documentary “Auto de Resistência” (2018). She has studied police killings for the last 10 years, including co-authoring the book “When the Police Kills: Homicides by ‘Autos de Resistência’ in Rio de Janeiro (2001-2011)”, Booklink, Rio de Janeiro.



JULIANA FARIAS – *Brazil*

Juliana Farias, 36, is anthropologist. She worked as screenwriter along with Natasha Neri for the documentary Self-Resistance (2018), on police violence against black youth. She is currently a postdoctoral researcher at the Pagu / Unicamp Gender Studies Center.



KARLA DA COSTA – *Brazil*

Karla da Costa is graduated in Social Communication at the Superior School of Propaganda and Marketing (ESPM), since 2014 she has been working as a director of photography, one of the main projects was the documentary “Bixa travesty” (2017), awarded at some 2018 festivals as Teddy awards, Festival de Berlin, Shows La ploma Valencia /Spain, Festival de Brasília.



RENATO MARTINS – *Brazil*

Renato Martins is a director, editor and producer, graduated in media. Director of two award-winning feature films in Brazil and abroad: “Geraldinos” and “Carta para o Futuro”, and three short films, also awarded. Among his main works as an editor are the films: “Tropa de Elite”, “Até que a sorte nos separe 2 e 3”, “ Democracia em Preto e Branco”, among others. He is currently working on the release of his third feature documentary “Relatos do Front” and the development of his first feature film, “Caldo de Cana”.



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