Carlos Latuff is a Brazilian cartoonist, born in Rio de Janeiro in 1963. His first cartoon was published in the 1990s and some years later he began to use his art as a form of political activism. His well-known support for the Palestinian cause is the outcome of his visit to the occupied territories in 1998. Many of his works are known worldwide.

Currently Latuff contributes regularly to portals and newspapers in the Middle East, among them Alquds Alarabi and Huna Sotak, as well as the Islamophobia Research and Documentation Project - IRDP, besides working as a freelance artist. More information about his work can be found at www.latuffcartoons.wordpress.com.