

VIDEO ESSAY



MENSAJEROS DE LAS MALAS NOTICIAS

Bia Bittencourt

Isadora Brant

João Wainer

Lucas Ferraz

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An examination of immigration and its relationship with the city of São Paulo

This video-article - available online at sur.conectas.org - combines poetic aesthetics with a journalistic language to provide a look into the dilemmas and difficulties of migrants seeking better opportunities and living conditions in the largest metropolis in Latin America. From the Tanzanian homeless person to the Congolese musician, the documentary portrays the growing challenges governments of major cities are facing due to the increase in the number of displaced people around the world. Migration has been a fundamental part of the history of the city of São Paulo, as it has been responsible for the convergence towards a rare pattern of cultural and ethnic diversity. Even so, it was only in 2013 that concern with the coordination of specific public policies for the migrant population living in the city took shape through the creation of the Coordination for Migrants Policies (CPMig, in its acronym in Portuguese) under the Municipal Secretariat for Human Rights and Citizenship of São Paulo (SMDHC, in its acronym in Portuguese). The work developed since then, which incorporates a human rights perspective, has attempted to introduce a paradigm shift in which migration is no longer tied to the issue of national security. But this has its challenges.





BIA BITTENCOURT – *Brazil*

Bia Bittencourt is an illustrator and video editor. She has worked for MTV, TV Folha and is the founder of Feira Plana the most important fair for alternative publications in Brazil.



ISADORA BRANT – *Brazil*

Isadora Brant is a photographer and worked for TV Folha from 2011 until 2016. She is one of the partners of the publisher Vibrant and works with various publications using photography and video.



JOÃO WAINER – *Brazil*

João Wainer is a documentary filmmaker and has collaborated with the newspaper Folha de São Paulo since 1996. He was one of the creators of TV Folha, which won the Esso Television Journalism prize in 2013. He directed the feature films Pixo (2009) and Junho (2014).

email: joowainer1@gmail.com



LUCAS FERRAZ – *Brazil*

Lucas Ferraz was a reporter and international correspondent for the newspaper Folha de São Paulo. He currently works as a freelance journalist with various publications.

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